



SGT Christmas Event

Saturday 12 December at 2.00 pm

Research in Action



Christmas Cheer – a chance for an afternoon in December together online. Hear about recent research by SGT members. We just want your company, no charge!

Have a drink and a mince pie in hand, and join us as we listen to short talks by some of our members on their latest research.

Our speakers will be:

- **Pat Dauncey:** Rockwork in eighteenth and nineteenth century British gardens – how were they built? Snippets from Pat's research for her recent MA in Garden and Landscape History.
- **Sally Ingram:** Research for the Gertrude Jekyll in Sussex project brought to light a private garden designed by Jekyll in 1918 in the process of restoration. With drawings and planting lists from the pages of her notebooks a fascinating story of the garden is unfolding.
- **Jennie Starr:** The coastal project has meant we have explored a number of unusual sites. Eastbourne's Italian Gardens were constructed in the 1920s to give the unemployed work - the Garden's setting of a former chalk pit also reminds us of Eastbourne's nineteenth century building boom under the Duke of Devonshire. In 2020 a perfect spot for sunny socially-distanced quiet time and picnics and prior to the pandemic a delightful setting for ever-popular and magical Shakespeare plays.
- **Caroline Scaramanga:** Story-telling: how does landscape design reveal the heritage of the redeveloped urban working waterfront – political pressures, financial impact, it's all about connections to the past, to the city, to a different demographic.

SGT Events 2020 – 2021 are going online!

The December event and the spring lectures will be via Zoom (where you watch on your computer, tablet or phone) and places for each will be limited to a maximum of 100. The December event is free (but still needs booking) and the four winter lectures will cost £5 per lecture or a reduced price of £16 for all four for SGT members. Each event will be recorded so if you cannot make the advertised date and time you can access the recording for a few days afterwards (but you must have booked a place). Booking is via Bookwhen (our replacement for Eventbrite) and we will give support for how to use it – it's really very easy! Full details of how to make a booking and how to use Zoom will be sent to everyone shortly after you receive this flyer.



Chelsea Flower Show 2013

SCULPTURE IN THE DESIGNED LANDSCAPE

Sussex Gardens Trust has put together a series of four lectures on sculpture in the designed garden and landscape. Our speakers are leaders in their field, and we are very fortunate they have agreed to talk to us. Dates are confirmed and the lectures will be given live online at 6.00 pm every other Thursday over a period of eight weeks. There will be opportunity for questions and answers at the end of each talk. Those who miss the live lecture will have the opportunity to watch a recording for three days after it is given.

- **21 January 2021** – *Dr Sally Jeffery, architectural and garden historian, lecturer at the Institute of Historical Research, and independent scholar.*

Italian Renaissance garden sculpture and grotto work and its influence in France and England in the early 17th century.

- **4 February 2021** – *Dr Patrick Eyres, Director of the New Arcadian Press, the driving force behind the New Arcadian Journal, he set up The Garden Trust's New Research Symposium and chaired it for the first ten years.*

Sculpture promoting politics in British Georgian gardens, and garden statuary's associative placing in a range of specific gardens made for monarchs, politicians, businessmen and connoisseurs.

- **18 February 2021** – *Dr Kim Wilkie, strategic and conceptual landscape consultant, teacher and writer, who collaborates with architects and landscape architects around the world.*

Sculpting the Land – tracing the history of earthworks from pre-historic Avebury Ring, through Viking barrows and Bridgeman's land sculpting to environmental artists such as Goldsworthy and Long. The talk will then cross the Atlantic to discuss American artists and how land art can also answer functional problems such as acoustics and socially distanced performances.

- **4 March 2021** – *Anthony Archer Wills, eminent water garden designer for the past sixty years, creating more than 2,000 water features worldwide, author and lecturer.*

Sculpting water – scale, effect, sound, and manpower. Anthony will talk about his work worldwide and his influences, about the different rationales behind his work and how that impacts on the design.

Extra – a real live event!

Sculpture parks and gardens: 20 March, 2.00 pm, Methodist Hall, Haywards Heath

This will be a live, yes live (!) lecture – it will not be part of the online series and will be bookable at a later date. *Tim Richardson, London-based writer contributing regularly to the Daily Telegraph and other magazines, founder of the Chelsea Fringe, historian and critic specialising in landscape, gardens and art, lecturer at the Institute of Historical Research and advisor to the National Trust on gardens.*

A talk on the landscapes and spaces designed specifically for sculpture, from the intimate garden to the classical square, from the private park to the five-hundred-acre outdoor museum, from site specific placed sculpture to monumentalising of post-industrial infrastructure.

(Date and time to be confirmed, subject to government health advice)